



EQUIPMENT & STUDIO RENTAL

THE LARGEST SELECTION OF
PHOTOGRAPHY EQUIPMENT
IN QUÉBEC!



Photo Service

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HASSELBLAD

H SYSTEM

	1 st day	Extra day	Week	Deposit
H4D60 (H4D body, 60 MP back and 80mm lens included)	\$ 550	\$ 412.50	\$ 2 000	Insurance Required
Hasselblad CF 39 MP back (for Hasselblad V and H series, Mamiya RZ, Fuji GX680)	\$ 300	\$ 225	\$ 1 200	Insurance Required
H2 645 AF body	\$ 80	\$ 60	\$ 320	\$ 1 500
H1 645 AF body	\$ 60	\$ 45	\$ 240	\$ 1 000
HC 28mm f4 for H3D + H4D only	\$ 60	\$ 45	\$ 240	\$ 1 200
HC 35mm f3.5	\$ 50	\$ 37.50	\$ 200	\$ 1 000
HC 50mm f3.5	\$ 50	\$ 37.50	\$ 200	\$ 1 000
HC 50-110mm f3.5-4.5	\$ 50	\$ 37.50	\$ 200	\$ 1 000
HC 80mm f2.8	\$ 40	\$ 30	\$ 160	\$ 1 000
HC 100mm f2.2	\$ 50	\$ 37.50	\$ 200	\$ 1 200
HC 120mm f4 macro	\$ 50	\$ 37.50	\$ 200	\$ 1 000
HC 150mm f3.5	\$ 50	\$ 37.50	\$ 200	\$ 1 000
HC 120/220 film back	\$ 15	\$ 11.25	\$ 60	\$ 500
13mm extension tube	\$ 15	\$ 11.25	\$ 60	\$ 100
26mm extension tube	\$ 15	\$ 11.25	\$ 60	\$ 100
V series lens adapter to mount on H series body	\$ 40	\$ 30	\$ 160	\$ 1 000

PHASE ONE

P40+ (Mamiya 645 body, 40 MP back and 80mm lens included)	\$ 500	\$ 375	\$ 2 000	Insurance Required
P45+ (Mamiya 645 body, 39 MP back and 80mm lens included)	\$ 450	\$ 337.50	\$ 1 800	Insurance Required
P65+ (Mamiya 645 body, 60 MP back and 80mm lens included)	\$ 550	\$ 412.50	\$ 2 200	Insurance Required
IQ-180 (Mamiya 645 body, 80 MP back and 80mm lens included)	\$ 650	\$ 487.50	\$ 2 600	Insurance Required
28mm f4.5	\$ 50	\$ 37.50	\$ 200	\$ 1 000
45mm f2.8	\$ 50	\$ 37.50	\$ 200	\$ 1 000
55mm LS f2.8	\$ 50	\$ 37.50	\$ 200	\$ 1 000
75-150mm f4.5	\$ 50	\$ 37.50	\$ 200	\$ 1 000
110mm LS f2.8	\$ 50	\$ 37.50	\$ 200	\$ 1 000
120mm MACRO f4 Manual focus	\$ 50	\$ 37.50	\$ 200	\$ 1 000
150mm f2.8	\$ 50	\$ 37.50	\$ 200	\$ 1 000

CANON SYSTEM

DSLR BODIES

	1 st day	Extra day	Week	Deposit
Canon Rebel XSi with 17-85mm (12 MP) X1.6	\$ 55	\$ 41.25	\$ 220	\$ 500
Canon 50D (15 MP) X1.6	\$ 65	\$ 48.75	\$ 260	\$ 750
Canon 7D (18 MP) X1.6 - HD video (1080p)	\$ 100	\$ 75	\$ 400	\$ 800
Canon 5D (12 MP) Full frame sensor	\$ 100	\$ 75	\$ 400	\$ 1 000
Canon 5D Mark II (21 MP) Full frame sensor - HD video (1080p)	\$ 140	\$ 105	\$ 560	\$ 1 500
Canon 1D Mark III (10 MP) X1.3 - 10 images/sec	\$ 150	\$ 112.50	\$ 600	\$ 1 500
Canon 1DS Mark III (21 MP) Full frame sensor	\$ 250	\$ 187.50	\$ 1 000	\$ 5 000
Canon 1D Mark IV (16 MP) X1.3 - 10 frames/sec - HD video (1080p)	\$ 175	\$ 131.25	\$ 700	\$ 4 000

PRIME LENSES

14mm f2.8L	\$ 40	\$ 30	\$ 160	\$ 500
15mm f2.8 (Fisheye)	\$ 20	\$ 15	\$ 80	\$ 250
17mm f4L Tilt-Shift E (Perspective control / tilt, shift and rotation)	\$ 40	\$ 30	\$ 160	\$ 500
20mm f2.8	\$ 20	\$ 15	\$ 80	\$ 250
24mm f1.4L II	\$ 30	\$ 22.50	\$ 120	\$ 500
24mm f2.8	\$ 15	\$ 11.25	\$ 60	\$ 250
24mm f3.5L II Tilt-Shift E (Perspective control / tilt, shift and rotation)	\$ 35	\$ 26.25	\$ 140	\$ 500
28mm f2.8	\$ 15	\$ 11.25	\$ 60	\$ 250
35mm f1.4L	\$ 30	\$ 22.50	\$ 120	\$ 500
45mm f2.8 Tilt-Shift E (Perspective control / tilt, shift and rotation)	\$ 35	\$ 26.25	\$ 140	\$ 500
50mm f1.2L	\$ 30	\$ 22.50	\$ 120	\$ 500
50mm f1.4L	\$ 15	\$ 11.25	\$ 60	\$ 200
50mm macro f2.5	\$ 15	\$ 11.25	\$ 60	\$ 250
60mm macro f2.8 EFS	\$ 20	\$ 15	\$ 80	\$ 250
65mm macro f2.8 MP-E 5 for 1	\$ 35	\$ 26.25	\$ 140	\$ 250
85mm f1.2L	\$ 35	\$ 26.25	\$ 140	\$ 500
85mm f1.8	\$ 20	\$ 15	\$ 80	\$ 250
90mm f2.8 Tilt-Shift E (Perspective control / tilt, shift and rotation)	\$ 35	\$ 26.25	\$ 140	\$ 500
100mm f2	\$ 15	\$ 11.25	\$ 60	\$ 250
100mm f2.8 macro IS	\$ 30	\$ 22.50	\$ 120	\$ 500
135mm f2.0L	\$ 30	\$ 22.50	\$ 120	\$ 500
180mm f3.5L macro	\$ 20	\$ 15	\$ 80	\$ 350
300mm f2.8L IS	\$ 60	\$ 45	\$ 240	\$ 1 000
300mm f4L IS	\$ 25	\$ 18.75	\$ 100	\$ 500
EF 2X II teleconverter	\$ 15	\$ 11.25	\$ 60	\$ 200
EF 1.4X teleconverter	\$ 15	\$ 11.25	\$ 60	\$ 200

! An EFS lens will only fit 1.6x sensor DSLRs. They WILL NOT mount on full frame or 1.3x cameras.

ZOOM LENSES

	1 st day	Extra day	Week	Deposit
8-15mm f4L	\$ 35	\$ 26.25	\$ 140	\$ 500
10-22mm f3.5-4.5 EFS	\$ 25	\$ 18.75	\$ 100	\$ 500
16-35mm f2.8L II	\$ 35	\$ 26.25	\$ 140	\$ 500
15-85mm f3.5-5.6 EFS IS	\$ 20	\$ 15	\$ 80	\$ 500
17-55mm f2.8 IS EFS	\$ 30	\$ 22.50	\$ 120	\$ 500
17-40mm f4L	\$ 20	\$ 15	\$ 80	\$ 300
20-35mm f3.4-4.5	\$ 20	\$ 15	\$ 80	\$ 300
24-70mm f2.8L	\$ 35	\$ 26.25	\$ 140	\$ 500
24-105mm f4L IS	\$ 25	\$ 18.75	\$ 100	\$ 300
28-70mm f2.8L	\$ 30	\$ 22.50	\$ 120	\$ 500
28-105mm f3.5-4.5	\$ 15	\$ 11.25	\$ 60	\$ 200
28-135mm f3.5-5.6 IS	\$ 20	\$ 15	\$ 80	\$ 250
70-200mm f2.8L	\$ 25	\$ 18.75	\$ 100	\$ 500
70-200mm f2.8L IS / II	\$ 35	\$ 26.25	\$ 140	\$ 500
70-200mm f4L	\$ 20	\$ 15	\$ 80	\$ 250
70-210mm f3.5-4.5	\$ 15	\$ 11.25	\$ 60	\$ 200
75-300mm f4-5.6	\$ 15	\$ 11.25	\$ 60	\$ 200
100-400mm f4.5-5.6 IS	\$ 30	\$ 22.50	\$ 120	\$ 500

CAMERA ACCESSORIES

Canon RS-80N3 cable remote	\$ 5	\$ 3.75	\$ 20	\$ 50
Canon TC-80N3 intervalometer	\$ 15	\$ 11.25	\$ 60	\$ 150
SM-610 wireless remote	\$ 15	\$ 11.25	\$ 60	\$ 150
Pocket Wizard pre-trigger cable for Canon body	\$ 10	\$ 7.50	\$ 40	\$ 100

FLASHES

Canon 580 EX / EX II	\$ 15	\$ 11.25	\$ 60	\$ 200
Canon MR-14EX macro ring flash	\$ 50	\$ 37.50	\$ 200	\$ 400
Canon off camera shoe cord II	\$ 5	\$ 3.75	\$ 20	\$ 30
Canon ST-E2 wireless flash transmitter	\$ 10	\$ 7.50	\$ 40	\$ 100

FILM BODIES

Elan 7NE	\$ 25	\$ 18.75	\$ 100	\$ 400
Elan 7	\$ 20	\$ 15	\$ 80	\$ 300

NIKON SYSTEM

DSLR BODIES

	1 st day	Extra day	Week	Deposit
Nikon D70S with 18-70mm (6 MP) X1.5	\$ 50	\$ 37.50	\$ 200	\$ 300
Nikon D80 with 18-70mm (10 MP) X1.5	\$ 65	\$ 48.75	\$ 260	\$ 400
Nikon D300 (12 MP) X1.5	\$ 100	\$ 75	\$ 400	\$ 800
Nikon D700 (12 MP) Full frame sensor	\$ 125	\$ 93.75	\$ 500	\$ 1 000
Nikon D3 (12 MP) Full frame sensor	\$ 150	\$ 112.50	\$ 600	\$ 2 000
Nikon D3S (12 MP) Full frame sensor - HD video (720p)	\$ 175	\$ 131.25	\$ 700	\$ 3 000
Nikon D3x (24 MP) Full frame sensor	\$ 250	\$ 187.50	\$ 1 000	\$ 3 000

PRIME LENSES

10,5mm f2.8 AF DX G (Fisheye)	\$ 20	\$ 15	\$ 80	\$ 250
14mm f2.8 AFD	\$ 35	\$ 26.25	\$ 140	\$ 500
16mm f2.8 AF (Fisheye)	\$ 20	\$ 15	\$ 80	\$ 250
18mm f2.8 AFD	\$ 20	\$ 15	\$ 80	\$ 250
20mm f2.8 AFD	\$ 20	\$ 15	\$ 80	\$ 250
24mm f2.8 AFD	\$ 15	\$ 11.25	\$ 60	\$ 250
24mm f3.5 PC-E (Perspective control / tilt, shift and rotation capability)	\$ 35	\$ 26.25	\$ 140	\$ 500
28mm f2.8 AF	\$ 15	\$ 11.25	\$ 60	\$ 250
35mm f2.0 AFD	\$ 15	\$ 11.25	\$ 60	\$ 200
35mm f2.8 P.C. (Manual focus)	\$ 15	\$ 11.25	\$ 60	\$ 300
45mm f2.8 PC-E (Perspective control / tilt, shift and rotation capability)	\$ 35	\$ 26.25	\$ 140	\$ 500
50mm f1.4 AFD	\$ 15	\$ 11.25	\$ 60	\$ 200
50mm f1.8 AFD	\$ 8	\$ 6	\$ 32	\$ 100
55mm f2.8 Macro AI (Manual focus)	\$ 15	\$ 11.25	\$ 60	\$ 200
60mm f2.8 AF macro	\$ 20	\$ 15	\$ 80	\$ 250
85mm f2.8 AF PC (Perspective control / tilt, shift and rotation capability)	\$ 35	\$ 26.25	\$ 140	\$ 500
85mm f1.4 AF	\$ 35	\$ 26.25	\$ 140	\$ 500
105mm f2.8 AFS VR G macro	\$ 20	\$ 15	\$ 80	\$ 250
105mm f2.5 (Manual focus)	\$ 15	\$ 11.25	\$ 60	\$ 300
180mm f2.8 AF	\$ 20	\$ 15	\$ 80	\$ 300
200mm f2 AFS VR II	\$ 60	\$ 45	\$ 240	\$ 1 000
300mm f2.8 AFS VR II	\$ 60	\$ 45	\$ 240	\$ 500
300mm f4 AF IF ED	\$ 25	\$ 18.75	\$ 100	\$ 300
300mm f4 AFS ED	\$ 25	\$ 18.75	\$ 100	\$ 300

! A DX lens will cover 1.5x sensor DSLRs.
They WILL NOT cover full frame
or film cameras.

ZOOM LENSES

	1 st day	Extra day	Week	Deposit
12-24mm f4 AFS DX G	\$ 25	\$ 18.75	\$ 100	\$ 500
14-24mm f2.8 AFS G	\$ 35	\$ 26.25	\$ 140	\$ 500
17-35mm f2.8 AFS	\$ 35	\$ 26.25	\$ 140	\$ 500
17-55mm f2.8 AFS DX G	\$ 35	\$ 26.25	\$ 140	\$ 500
18-200mm f3.5-5.6 AFS VR DX G	\$ 25	\$ 18.75	\$ 100	\$ 500
24-70mm f2.8 AFS G	\$ 35	\$ 26.25	\$ 140	\$ 500
28-70mm f2.8 AFS	\$ 35	\$ 26.25	\$ 140	\$ 500
28-70mm f3.5-4.5 AFD	\$ 15	\$ 11.25	\$ 60	\$ 200
28-85mm f3.5-4.5 AF	\$ 15	\$ 11.25	\$ 60	\$ 200
28-105mm f3.5-4.5 Macro AFD/II	\$ 15	\$ 11.25	\$ 60	\$ 200
28-200mm f3.8-5.6 AF Tamron	\$ 15	\$ 11.25	\$ 60	\$ 200
35-70mm f2.8 AF	\$ 20	\$ 15	\$ 80	\$ 500
70-200mm f2.8 AFS VR I, II ED G	\$ 35	\$ 26.25	\$ 140	\$ 500
70-210mm f4-5.6 AF	\$ 15	\$ 11.25	\$ 60	\$ 250
80-200mm f2.8 AFS ED	\$ 30	\$ 22.50	\$ 120	\$ 500
80-200mm f2.8 AF ED	\$ 25	\$ 18.75	\$ 100	\$ 500
80-400mm f4.5-5.6 AF VR	\$ 30	\$ 22.50	\$ 120	\$ 500

CAMERA ACCESSORIES

1.7X TCE II	\$ 15	\$ 11.25	\$ 60	\$ 200
2X Nikon TC-20E II AF	\$ 15	\$ 11.25	\$ 60	\$ 200
2X Tamron for Nikon AF D	\$ 10	\$ 7.50	\$ 40	\$ 50
Nikon PK-13 macro tube	\$ 4	\$ 3	\$ 16	\$ 50
ML3 wireless remote	\$ 25	\$ 18.75	\$ 100	\$ 100

FLASHES

Nikon SB800 - SB900	\$ 15	\$ 11.25	\$ 60	\$ 200
Nikon SB21B macro ring flash	\$ 50	\$ 37.50	\$ 200	\$ 500
Nikon TTL flash cable (SC-17) and (SC-21)	\$ 4	\$ 3	\$ 16	\$ 20
Nikon SU-800 wireless transmitter	\$ 10	\$ 7.50	\$ 40	\$ 100

FILM BODIES

Nikon F5 (AF)	\$ 30	\$ 22.50	\$ 120	\$ 500
Nikon F4s (AF)	\$ 25	\$ 18.75	\$ 100	\$ 500
Nikon F90X (AF) or F90 (AF)	\$ 20	\$ 15	\$ 80	\$ 400
Nikon FM2	\$ 15	\$ 11.25	\$ 60	\$ 300
MD-12 motordrive (FM2)	\$ 5	\$ 3.75	\$ 20	\$ 100
MC-12A remote (F4)	\$ 4	\$ 3	\$ 16	\$ 0
NPC Polaroid back (for Nikon F4)	\$ 20	\$ 15	\$ 80	\$ 200

AUDIO VIDEO

VIDEO CAMERAS

	1 st day	Extra day	Week	Deposit
Panasonic TM700 HD	\$ 45	\$ 33.75	\$ 180	\$ 500
Sony FS-100 with Sony 18-200mm	\$ 175	\$ 131.25	\$ 700	\$ 2 000

! DSLR cameras, see *Canon System* and *Nikon System*.

ZEISS LENSES

ZF.2 Nikon mount (with Novoflex adapter for Canon EF)

18mm Distagon f3.5	\$ 40	\$ 30	\$ 160	\$ 500
21mm Distagon f2.8	\$ 40	\$ 30	\$ 160	\$ 500
28mm Distagon f2	\$ 40	\$ 30	\$ 160	\$ 500
35mm Distagon f2	\$ 40	\$ 30	\$ 160	\$ 500
50mm Planar f1.4	\$ 40	\$ 30	\$ 160	\$ 500
85mm Planar f1.4	\$ 40	\$ 30	\$ 160	\$ 500
100mm Makro Planar f2	\$ 40	\$ 30	\$ 160	\$ 500

COMPACT PRIME CP.2 PL or Canon EF mount

18mm Distagon T3.6 (APS-C, doesn't cover full frame sensors)	\$ 80	\$ 60	\$ 320	\$ 1 000
21mm Distagon T2.9	\$ 80	\$ 60	\$ 320	\$ 1 000
25mm Distagon T2.9	\$ 80	\$ 60	\$ 320	\$ 1 000
28mm Distagon T2.1	\$ 80	\$ 60	\$ 320	\$ 1 000
35mm Distagon T2.1	\$ 80	\$ 60	\$ 320	\$ 1 000
50mm Planar T2.	\$ 80	\$ 60	\$ 320	\$ 1 000
85mm Planar T2.	\$ 80	\$ 60	\$ 320	\$ 1 000
100mm Planar T2.1 (Closer focus range)	\$ 80	\$ 60	\$ 320	\$ 1 000
50mm Makro Planar T2.1	\$ 80	\$ 60	\$ 320	\$ 1 000

HARTBLEI SUPERROTATOR Medium format coverage, Canon EF mount

40mm f4 Tilt-Shift	\$ 50	\$ 37.50	\$ 200	\$ 1 000
80mm f2.8 Tilt-Shift	\$ 50	\$ 37.50	\$ 200	\$ 1 000

AUDIO VIDEO ACCESSORIES

	1 st day	Extra day	Week	Deposit
Rode VideoMic	\$ 15	\$ 11.25	\$ 60	\$ 150
Sennheiser lavalier microphone (wireless)	\$ 50	\$ 37.50	\$ 200	\$ 400
Zoom H4N recorder	\$ 20	\$ 15	\$ 80	\$ 200
Juicedlink pre-amp	\$ 30	\$ 22.50	\$ 120	\$ 200
Litepanels Micro Pro led	\$ 20	\$ 15	\$ 80	\$ 200

Marshall 7" monitor	\$ 15	\$ 11.25	\$ 60	\$ 200
Marshall LCD70XHB monitor	\$ 50	\$ 37.50	\$ 200	\$ 1 000
Small HD DP6 monitor	\$ 50	\$ 37.50	\$ 200	\$ 1 000
Zacuto EVF Z-Finder Pro viewfinder	\$ 40	\$ 30	\$ 160	\$ 800
Small HD DP4 viewfinder	\$ 40	\$ 30	\$ 160	\$ 800
Zacuto Z-Finder Pro viewfinder	\$ 10	\$ 7.50	\$ 40	\$ 200
HDMI splitter	\$ 10	\$ 7.50	\$ 40	\$ 50

Shape shoulder rig	\$ 50	\$ 37.50	\$ 200	\$ 750
Cambo shoulder rig with follow focus + matte box	\$ 100	\$ 75	\$ 400	\$ 1 500
GlideCam	\$ 100	\$ 75	\$ 400	\$ 1 000
Vocas MFC-1 follow focus	\$ 35	\$ 26.25	\$ 140	\$ 500
Vocas MB-255 matte box	\$ 35	\$ 26.25	\$ 140	\$ 500
Mini articulated arm	\$ 10	\$ 7.50	\$ 40	\$ 50
Manfrotto 525 tripod with 503 head	\$ 35	\$ 26.25	\$ 140	\$ 500
Manfrotto 055 tripod with 701 head	\$ 15	\$ 11.25	\$ 60	\$ 100

TIFFEN

4X4 & 4X5.6 FILTERS

4x4 ND .3	\$ 15	\$ 11.25	\$ 60	\$ 100
4x4 ND .6	\$ 15	\$ 11.25	\$ 60	\$ 100
4x4 ND .9	\$ 15	\$ 11.25	\$ 60	\$ 100
4x4 Polarizing	\$ 15	\$ 11.25	\$ 60	\$ 100
4x4 Clear	\$ 15	\$ 11.25	\$ 60	\$ 100
4x5.6 Neutral gradient .3	\$ 15	\$ 11.25	\$ 60	\$ 100
4x5.6 Neutral gradient .6	\$ 15	\$ 11.25	\$ 60	\$ 100
4x5.6 Neutral gradient .9	\$ 15	\$ 11.25	\$ 60	\$ 100

PROFOTO

POWER PACKS

	1 st day	Extra day	Week	Deposit
Power pack D4R (2400 w/s), USB	\$ 100	\$ 75	\$ 400	\$ 5 000
Pro-7a (2400 w/s)	\$ 95	\$ 71.25	\$ 380	\$ 5 000
Pro-7b / Pro-7b2 / Pro B3 (1200 w/s) Battery powered packs.	\$ 80	\$ 60.00	\$ 320	\$ 4 000
Extra battery for Pro-7b / Pro-7b2 / Pro B3 Approx. 200 flashes.	\$ 30	\$ 22.50	\$ 120	\$ 250

FLASH HEADS

Acute D4 Head	\$ 30	\$ 22.50	\$ 120	\$ 1 000
Twin Pro Head (4800 w/s) with Magnum reflector	\$ 60	\$ 45	\$ 240	\$ 1 000
Pro-7 head (2400 w/s) With zoom reflector.	\$ 30	\$ 22.50	\$ 120	\$ 1 000
FresnelSpot (4800 w/s)	\$ 50	\$ 37.50	\$ 200	\$ 1 000
Ring flash (2400 w/s) Ideal for fashion or beauty, silver reflector included.	\$ 60	\$ 45	\$ 240	\$ 1 000
Strip light M, 1.3 meters tall + 10 cm wide 2x4800 w/s	\$ 75	\$ 56.25	\$ 300	\$ 4 000

MONOBLOCS

Compact 600 kit 3x 600 w/s monoblocs with ac cables, synch cables, slave, 7" reflectors and stands.	\$ 75	\$ 56.25	\$ 300	\$ 1 000
D1 kit 3x 500 w/s monoblocs with ac cables, synch cables, slave, 7" reflectors and stands.	\$ 65	\$ 48.75	\$ 260	\$ 1 000
Compact 600 (Individual monobloc)	\$ 35	\$ 26.25	\$ 140	\$ 500

KIT ACUTE

Compact and easy to transport, ideal for modest budgets while being compatible with all Profoto accessories.

Acute 1200W (2 heads, 1 pack with stands)	\$ 65	\$ 48.75	\$ 260	\$ 1 000
Acute 600W (2 heads, 1 pack with stands)	\$ 50	\$ 37.50	\$ 200	\$ 1 000

ACCESSORIES

	1 st day	Extra day	Week	Deposit
Grid kit (10°, 20°, 30°, 40°) with Profoto grid reflector	\$ 20	\$ 15	\$ 80	\$ 150
Grid kit (5°, 10°, 20°) with grid holder	\$ 25	\$ 18.75	\$ 100	\$ 150
Magnum 14" reflector (50° angle)	\$ 10	\$ 7.50	\$ 40	\$ 100
Narrow beam reflector	\$ 15	\$ 11.25	\$ 60	\$ 150
22" beauty dish reflector	\$ 25	\$ 18.75	\$ 100	\$ 200
22" grid for beauty dish reflector	\$ 15	\$ 11.25	\$ 60	\$ 150
22" diffuser for beauty dish reflector	\$ 5	\$ 3.75	\$ 20	\$ 25
7' silver umbrella	\$ 50	\$ 37.50	\$ 200	\$ 500
Elinchrom El Octa with Profoto adapter	\$ 50	\$ 37.50	\$ 200	\$ 300
Snoot	\$ 15	\$ 11.25	\$ 60	\$ 150
Pro-7B universal charger Allows Pro-7B to be used in studio.	\$ 35	\$ 26.25	\$ 140	\$ 500
5m extension cable (Pro 7 head)	\$ 15	\$ 11.25	\$ 60	\$ 50
5m extension cable (Acute head)	\$ 15	\$ 11.25	\$ 60	\$ 50

BRONCOLOR

POWER PACKS

Verso A2 (1200 w/s) with battery	\$ 65	\$ 48.75	\$ 260	\$ 1 500
Scoro A4s (3200 w/s) 1/12 000 sec up until 50 frames/second. Color control.	\$ 95	\$ 71.25	\$ 380	\$ 2 500
Scoro A2s (1600 w/s)	\$ 75	\$ 56.25	\$ 300	\$ 1 500

HEADS & ACCESSORIES

Pulso G head with P70 reflector	\$ 30	\$ 22.50	\$ 120	\$ 500
Broncolo 220 FB umbrella	\$ 150	\$ 112.50	\$ 600	\$ 2 000
22" beauty dish	\$ 25	\$ 18.75	\$ 100	\$ 200
Grid for beauty dish	\$ 15	\$ 11.25	\$ 60	\$ 100
Diffuser for beauty dish	\$ 5	\$ 3.75	\$ 20	\$ 50
Grid kit (10°, 20°, 30°) for P50	\$ 15	\$ 11.25	\$ 60	\$ 200
Grid kit (5°, 10°, 20°, 30°) for P70	\$ 25	\$ 18.75	\$ 100	\$ 200
5m extension cable for Pulso head	\$ 15	\$ 11.25	\$ 60	\$ 75

STUDIO

SPEEDOTRON

POWER PACKS

	1 st day	Extra day	Week	Deposit
2400 w/s ki 1x 2403 power pack, 3x heads, 7" reflectors, stands, ac and cables, slave.	\$ 100	\$ 75	\$ 400	\$ 1 000
1205 power pack (1200 w/s)	\$ 25	\$ 18.75	\$ 100	\$ 500
2403 power pack (2400 w/s)	\$ 45	\$ 33.75	\$ 180	\$ 500
4803 power pack (4800 w/s)	\$ 55	\$ 41.25	\$ 220	\$ 1 000

FLASH HEADS

102 head with 7" reflector	\$ 20	\$ 15	\$ 80	\$ 200
105 quad head with 2 cables + 16" chrome reflector (4800 w/s max)	\$ 30	\$ 22.50	\$ 120	\$ 250
106 head (4800 w/s) 1 cable	\$ 50	\$ 37.50	\$ 200	\$ 500
10" fresnel (4800 w/s)	\$ 50	\$ 37.50	\$ 200	\$ 500

ACCESSORIES

6" variable zoomspot with 202 head (2400 w/s)	\$ 70	\$ 52.50	\$ 280	\$ 500
Grid kit (10°, 20°, 30°, 40°) with grid reflector	\$ 10	\$ 7.50	\$ 40	\$ 100
Snoot	\$ 4	\$ 3	\$ 16	\$ 25
5m head extension cable	\$ 8	\$ 6	\$ 32	\$ 50
11.5" reflector (50°)	\$ 3	\$ 2.25	\$ 12	\$ 25
16" reflector	\$ 4	\$ 3	\$ 16	\$ 50
20" reflector with mylar diffuser	\$ 7	\$ 5.25	\$ 28	\$ 50
22" beauty dish reflector	\$ 12	\$ 9	\$ 48	\$ 50
Grid for 22" beauty dish	\$ 10	\$ 7.50	\$ 40	\$ 50
Diffuser for 22" beauty dish Prolite 750 kit	\$ 5	\$ 3.75	\$ 20	\$ 50

BOWENS

MONOBLOCS

Prolite 750 kit 3x 750 w/s heads, 7" reflectors, stands, ac and sync cables, slave.	\$ 65	\$ 48.75	\$ 260	\$ 650
Individual Prolite 750	\$ 30	\$ 22.50	\$ 120	\$ 250
Maxilite 8" reflector (65°)	\$ 3	\$ 2.25	\$ 12	\$ 25
Softlite 14" reflector (75°)	\$ 7	\$ 5.25	\$ 28	\$ 50
Sunlite 18" reflector (40°)	\$ 5	\$ 3.75	\$ 20	\$ 50
Grid kit (10°, 20°, 30°, 40°) with grid reflector	\$ 15	\$ 11.25	\$ 60	\$ 50
Snoot S	\$ 4	\$ 3	\$ 16	\$ 25
Super Pro Fan	\$ 30	\$ 22.50	\$ 120	\$ 500

CONTINUOUS LIGHTING

ARRI

Open face tungsten lights, calibrated at 3200K.

	1 st day	Extra day	Week	Deposit
Arri light kit - 3x 1000 watts with barndoors, tripods	\$ 80	\$ 60	\$ 320	\$ 1000
Arri light kit - 3x 600 watts with barndoors, tripods	\$ 80	\$ 60	\$ 320	\$ 1000
Individual Arri 1000 watts or 600 watts with barndoor and tripod	\$ 30	\$ 22.50	\$ 120	\$ 300
Video soft box	\$ 20	\$ 15	\$ 80	\$ 125
45" video umbrella	\$ 5	\$ 3.75	\$ 20	\$ 50

LITEPANELS

Variable intensity LED lighting with dimmer.

1x1 Bi-Color Variable color temperature from 3200K to 5600K.	\$ 120	\$ 90	\$ 480	\$ 1000
Fresnel Sola 6 Equivalent to 650W.	\$ 100	\$ 75	\$ 200	\$ 1000

KINO FLO

Calibrated fluorescent lighting for video use.
Daylight balance (5600K) or tungsten (3200K).

Diva Kit 4x 60cm tubes Diffuser (louver), grid (fiozier) and filter support.	\$ 75	\$ 56.25	\$ 300	\$ 1000
4 Bank Kit x1 with grid	\$ 90	\$ 67.50	\$ 360	\$ 1000
4 Bank Kit x2 with grid	\$ 150	\$ 112.50	\$ 600	\$ 1500

SMITH VICTOR

K82A PhotoFlood kit 2 flood lights, 2 stands (lightbulbs not included).	\$ 25	\$ 18.75	\$ 100	\$ 500
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POCKET WIZARD

Pocket Wizard kit Radio transmitter/receiver, triggers lights and/or cameras up to 1600' away.	\$ 25	\$ 18.75	\$ 100	\$ 250
Extra receiver	\$ 15	\$ 11.25	\$ 60	\$ 100
Extra transmitter	\$ 15	\$ 11.25	\$ 60	\$ 100

LIGHT METERS

Minolta Autometer IVF / Sekonic L358	\$ 10	\$ 7.50	\$ 40	\$ 50
Sekonic L508 digital/varispot	\$ 20	\$ 15	\$ 80	\$ 250
Pentax Spotmeter V	\$ 15	\$ 11.25	\$ 60	\$ 200
Minolta Spotmeter F (digital)	\$ 15	\$ 11.25	\$ 60	\$ 100
Sekonic Colormeter C500R	\$ 30	\$ 22.50	\$ 120	\$ 500

MEDIUM FORMAT FILM

HASSELBLAD

V SYSTEM

KITS & BODIES

	1 st day	Extra day	Week	Deposit
500 CM kit with body, 80mm lens, 120 or 220 back, waist level finder	\$ 45	\$ 33.75	\$ 180	\$ 1 300
500 CM body	\$ 25	\$ 18.75	\$ 100	\$ 500
553 ELX motorized body / 1.3 frames per second	\$ 35	\$ 26.25	\$ 140	\$ 500
SWC super wide 38mm <small>With visor and distortion-free lens. Mainly for landscape work.</small>	\$ 45	\$ 33.75	\$ 180	\$ 1 000

LENSES & BACKS

40mm f4	\$ 40	\$ 30	\$ 160	\$ 1 000
50mm f4	\$ 25	\$ 18.75	\$ 100	\$ 500
80mm f2.8	\$ 15	\$ 11.25	\$ 60	\$ 250
120mm f4 macro CFI	\$ 40	\$ 30	\$ 160	\$ 500
150mm f4	\$ 25	\$ 18.75	\$ 100	\$ 500
180mm f4	\$ 25	\$ 18.75	\$ 100	\$ 500
250mm f5.6	\$ 30	\$ 22.50	\$ 120	\$ 500
350mm f5.6	\$ 40	\$ 30	\$ 160	\$ 1 000
2x Hasselblad tele converter (Vivitar)	\$ 20	\$ 15	\$ 80	\$ 200
Back - 120 (A12)	\$ 15	\$ 11.25	\$ 60	\$ 150
Back - Polaroid	\$ 15	\$ 11.25	\$ 60	\$ 100

ACCESSORIES

45° prism viewfinder	\$ 15	\$ 11.25	\$ 60	\$ 200
90° prism viewfinder	\$ 10	\$ 7.50	\$ 40	\$ 100
Proshade (lenshood)	\$ 5	\$ 3.75	\$ 20	\$ 100
Macro bellows with cable release	\$ 30	\$ 22.50	\$ 120	\$ 150
#10 or #16 macro tube	\$ 10	\$ 7.50	\$ 40	\$ 100
#21 extension tube	\$ 10	\$ 7.50	\$ 40	\$ 100
#55 extension tube	\$ 10	\$ 7.50	\$ 40	\$ 100
B-50 Proxar macro (3)	\$ 10	\$ 7.50	\$ 40	\$ 100

XPAN PANORAMIC

Xpan (panoramic 35mm) with 45mm f4.0 / formats 24x36 and 24x65	\$ 50	\$ 37.50	\$ 200	\$ 1 000
90mm f4.0 len (Xpan)	\$ 25	\$ 18.75	\$ 100	\$ 300

MAMIYA

RZ 67 PRO II

Modern version of the RB67. Very well adapted to studio photography.

	1 st day	Extra day	Week	Deposit
RZ 67 Pro body with motor	\$ 20	\$ 15	\$ 80	\$ 500
120 back	\$ 10	\$ 7.50	\$ 40	\$ 150
Polaroid back	\$ 10	\$ 7.50	\$ 40	\$ 150
50mm f4.5	\$ 25	\$ 18.75	\$ 100	\$ 500
65mm f4.0	\$ 25	\$ 18.75	\$ 100	\$ 500
90mm f3.5	\$ 15	\$ 11.25	\$ 60	\$ 250
110mm f2.8	\$ 15	\$ 11.25	\$ 60	\$ 250
140mm f4.5 macro (3 for 1)	\$ 25	\$ 18.75	\$ 100	\$ 500
180mm f4.5	\$ 25	\$ 18.75	\$ 100	\$ 500
250mm f4.5	\$ 25	\$ 18.75	\$ 100	\$ 500
Prism viewfinder with AE lightmeter	\$ 15	\$ 11.25	\$ 60	\$ 250
Pro RZ lenshood (Proshade)	\$ 4	\$ 3	\$ 16	\$ 150
RZ cable release (double)	\$ 2	\$ 1.50	\$ 8	\$ 50
No. 1 RZ extension tube	\$ 20	\$ 15	\$ 80	\$ 100
No. 2 RZ extension tub	\$ 20	\$ 15	\$ 80	\$ 100

PENTAX

67 II The advantages of 6x7 format with the ergonomics of a classic reflex.

Pentax 67 II body with AE prism	\$ 20	\$ 15	\$ 80	\$ 500
Pentax 67 II body with Polaroid back	\$ 45	\$ 33.75	\$ 180	\$ 1 000
35mm f4.5 Fisheye	\$ 40	\$ 30	\$ 160	\$ 1 000
45mm f4	\$ 25	\$ 18.75	\$ 100	\$ 500
55mm f4	\$ 25	\$ 18.75	\$ 100	\$ 500
75mm f4.5	\$ 25	\$ 18.75	\$ 100	\$ 500
90mm f2.8	\$ 20	\$ 15	\$ 80	\$ 500
135mm f4 macro	\$ 20	\$ 15	\$ 80	\$ 500
165mm f4 Leaf Shutter	\$ 25	\$ 18.75	\$ 100	\$ 500
300mm f4.0	\$ 40	\$ 30	\$ 160	\$ 1 000
55-100mm f4.5	\$ 20	\$ 15	\$ 80	\$ 500
Pentax 67 macro tubes (3)	\$ 15	\$ 11.25	\$ 60	\$ 100
Teleconverter 2x	\$ 15	\$ 11.25	\$ 60	\$ 200

LARGE FORMAT FILM

LARGE FORMAT

	1 st day	Extra day	Week	Deposit
Cambo Wide 650 (65mm) 4X5 (6x7 back available, see below*)	\$ 50	\$ 37.50	\$ 200	\$ 1 000
Cambo SCN2 4X5 (With 5 Lisco film holders)	\$ 25	\$ 18.75	\$ 100	\$ 500
Horseman 450 4X5 (With 5 Lisco film holders)	\$ 35	\$ 26.25	\$ 140	\$ 750
Horseman 810 8X10 (With 5 Lisco film holders)	\$ 60	\$ 45	\$ 240	\$ 2 000

LARGE FORMAT LENSES, ACCESSORIES, BACKS & PROCESSOR

65mm f5.6 Fujinon	\$ 25	\$ 18.75	\$ 100	\$ 500
75mm f8 Super-Angulon	\$ 20	\$ 15	\$ 80	\$ 200
90mm f5.6 Super-Angulon	\$ 25	\$ 18.75	\$ 100	\$ 200
150mm f5.6 Sironar-N	\$ 20	\$ 15	\$ 80	\$ 150
180mm f5.6 Sironar-N	\$ 20	\$ 15	\$ 80	\$ 200
210mm f5.6 Sironar-N	\$ 20	\$ 15	\$ 80	\$ 200
240mm f5.6 Symmar (8X10)	\$ 20	\$ 15	\$ 80	\$ 500
300mm f5.6 Symmar (8X10)	\$ 30	\$ 22.50	\$ 120	\$ 500
360mm f6.8 Symmar (8X10)	\$ 30	\$ 22.50	\$ 120	\$ 500
Cambo wide angle bellows	\$ 15	\$ 11.25	\$ 60	\$ 200
Horseman wide angle bellows	\$ 15	\$ 11.25	\$ 60	\$ 200
*Horseman 6x7 back (120/220) for 4x5 camera + 360mm and Polaroid processor.	\$ 20	\$ 15	\$ 80	\$ 250
Polaroid 405 back (3 1/4 X 4 1/4) for (4X5)	\$ 7	\$ 5.25	\$ 28	\$ 50
Polaroid 545 back (4X5)	\$ 10	\$ 7.50	\$ 40	\$ 100
8x10 processor kit (with back and EasyTray)	\$ 40	\$ 30	\$ 160	\$ 500

FLASHES

Metz 45 CT-1 or CL-1	\$ 20	\$ 15	\$ 80	\$ 100
Vivitar 285HV	\$ 10	\$ 7.50	\$ 40	\$ 50

VINTAGE CAMERAS

ALSO AVAILABLE FOR RENTAL.

From the turn of the century to today!

OTHER ACCESSORIES

SLIDE PROJECTORS

	1 st day	Extra day	Week	Deposit
35mm Kodak slide projector (With zoom, slide tray, remote control and case.)	\$ 20	\$ 15	\$ 80	\$ 200
Kodak 80 slide tray carousel	\$ 2	\$ 1.50	\$ 8	\$ 0
Kodak EC58 remote extension cable	\$ 2	\$ 1.50	\$ 8	\$ 0

LCD PROJECTORS

Epson 715c 1800 lumens	\$ 70	\$ 52.50	\$ 280	\$ 500
Optoma 757 2300 lumens	\$ 100	\$ 75	\$ 400	\$ 750
Canon SX6 3500 lumens	\$ 125	\$ 93.75	\$ 500	\$ 1 000

OVERHEAD PROJECTORS

Overhead acetate projector	\$ 20	\$ 15	\$ 80	\$ 200
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SUPER 8 / 16MM PROJECTORS

Elmo super 8 projector with sound	\$ 15	\$ 11.25	\$ 60	\$ 100
B&H 16mm projector with sound	\$ 20	\$ 15	\$ 80	\$ 200
Dual 8 / super 8 projector (without sound)	\$ 15	\$ 11.25	\$ 60	\$ 100

PROJECTION SCREENS

70" x 70" white	\$ 15	\$ 11.25	\$ 60	\$ 50
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CALIBRATION

MacBeth ColorChecker classic	\$ 15	\$ 11.25	\$ 60	\$ 100
Lens Align	\$ 10	\$ 7.50	\$ 40	\$ 50

SONY SNAP LAB

PORTABLE PRINTERS

Print your photos on location in 22 seconds.

CR10L (4x6 - 5x7)	\$ 115	\$ 86.25	\$ 460	\$ 700
CR20L (4x6 - 5x7 - 6x8)	\$ 130	\$ 97.50	\$ 520	\$ 1 000

FUJI

INSTANT CAMERA

INSTAX	\$ 10	\$ 7.50	\$ 40	\$ 80
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PHOTO LAB PARTIAL PRICE LIST

DIGITAL FILES PROFESSIONAL SERVICE

	1	add. copy
4x6 format (320 dpi)	\$ 0.49	\$ 0.42
> Different originals - 1 to 49 : 49¢ _ 50 to 149 : 39¢ _ 150 and + : 35¢ _ Double : 12¢		
5x7 format (320 dpi)	\$ 1.00	\$ 0.75
	Double : 70¢	
8x10/8x12 format (320 dpi)	\$ 1.85	\$ 1.50
8x14 format (320 dpi)	\$ 1.95	\$ 1.60
8.5x11 format (254 dpi)	\$ 1.95	\$ 1.60
11x14/12x12 format (254 dpi)	\$ 3.95	\$ 3.00
12x18 format (254 dpi)	\$ 5.00	\$ 4.00
16x20/12x20/14x20 format (254 dpi)	\$ 17.99	\$ 16.99
16x24 format (254 dpi)	\$ 20.99	\$ 19.99
20x24 format (254 dpi)	-	-
20x30 format (254 dpi)	\$ 22.99	\$ 21.99
24x36 format (254 dpi)	\$ 27.99	\$ 26.49
30x30 format (254 dpi)	\$ 32.99	\$ 29.99
30x40 format (254 dpi)	\$ 53.99	\$ 49.99

FILM/DIGITAL PROFESSIONAL PRINTING

	> Price from the same original					
	25	50	100	500	1000	
4x6 format (320 dpi)	\$ 0.39	\$ 0.34	\$ 0.29	\$ 0.24	\$ 0.19	
5x7 format (320 dpi)	\$ 1.00	\$ 0.75	\$ 0.50	\$ 0.45	\$ 0.40	
8x10/8x12 format (320 dpi)	\$ 1.85	\$ 1.50	\$ 1.00	\$ 0.85	\$ 0.75	
8x14 format (320 dpi)	\$ 1.95	\$ 1.60	\$ 1.10	\$ 0.90	\$ 0.80	
8.5x11 format (254 dpi)	\$ 1.95	\$ 1.60	\$ 1.10	\$ 0.90	\$ 0.80	
11x14/12x12 format (254 dpi)	\$ 3.95	\$ 3.00	\$ 2.00	\$ 1.70	\$ 1.50	
12x18 format (254 dpi)	\$ 5.00	\$ 4.00	\$ 2.50	\$ 2.00	\$ 1.75	
16x20/12x20/14x20 format (254 dpi)	\$ 17.99	\$ 16.99	\$ 15.99	\$ 14.99	\$ 13.99	
16x24 format (254 dpi)	\$ 20.99	\$ 19.99	\$ 18.99	\$ 17.99	\$ 16.99	
20x30 format (254 dpi)	\$ 22.99	\$ 21.99	\$ 20.49	\$ 17.49	\$ 15.99	
24x36 format (254 dpi)	\$ 27.99	\$ 26.49	\$ 24.49	\$ 21.99	\$ 19.49	
30x30 format (254 dpi)	\$ 32.99	\$ 29.99	\$ 26.99	\$ 23.99	\$ 20.99	
30x40 format (254 dpi)	\$ 53.99	\$ 49.99	\$ 45.99	\$ 41.99	\$ 37.99	

> No matter how many originals

Format 8x10 (320 dpi)	\$ 2.80	\$ 2.50	\$ 2.25	-	-
Format 8x12/10x (320 dpi)	\$ 3.50	\$ 3.00	\$ 2.50	-	-
Format 12x12 (320 dpi)	\$ 5.00	\$ 4.50	\$ 4.00	-	-

LARGE FORMAT PRINTING

INK JET Optimal quality at 240 dpi.	Gloss or pearl	Arches or canvas*
11x14 format	\$ 15.00	\$ 25.00
12x18 format	\$ 20.00	\$ 28.00
16x20 format	\$ 23.00	\$ 32.00
16x24 format	\$ 27.00	\$ 38.00
20x24 format	\$ 32.00	\$ 48.00
20x30 format	\$ 39.00	\$ 60.00
24x30 format	\$ 47.00	\$ 72.00
24x36 format	\$ 52.00	\$ 86.00
30x40 format	\$ 66.00	\$ 132.00
40x60 format	\$ 132.00	\$ 264.00

SUPER ECONO SERVICE

\$ 0.22	SUPER ECONO service include only density corrections.
-	
\$ 0.70	
-	
\$ 1.50	
\$ 1.75	
\$ 4.00	
\$ 4.50	
\$ 6.00	
\$ 15.99	
\$ 19.99	
\$ 19.99	
\$ 21.99	
\$ 26.99	
\$ 35.99	
\$ 46.99	

DIGITAL ALBUMS

10x20 format	\$ 9.00
12x24 format	\$ 12.75
15x22 format	\$ 13.50
13x26 format	\$ 14.00
16x24 format	\$ 15.00
14x28 format	\$ 16.00

*Black border not included.

Prices subject to change without notice.

SCAN FRAME SELECTION CD cost: \$1

		High resolution 2048 x 3072 pixels	Low resolution 1024 x 1536 pixels
Negatives/Positives 35mm Color	Uncut	\$ 0.49 / each	\$ 0.79 / each
Negatives/Positives 35mm Color	Cut slices	\$ 0.79 / each	\$ 1.29 / each
35mm Color slide	Mounted	\$ 1.09 / each	\$ 1.69 / each
Negatives/Positives 120 Color	Uncut	\$ 0.69 / each	\$ 0.89 / each
Negatives/Positives 120 Color	Cut slices	\$ 0.89 / each	\$ 1.39 / each

IMACON SCANNER FLEXITIGHT 848

	Without retouch	With retouch
Less than 25MB scan (minimum charge)	\$ 10.00	\$ 20.00
25 MB to 50 MB scan (± 11x14)	\$ 15.00	\$ 30.00
50 MB to 75 MB scan (± 12x18)	\$ 20.00	\$ 40.00
75 MB to 100 MB scan (± 16x20)	\$ 25.00	\$ 50.00
100 MB to 175 MB scan (± 20x24)	\$ 30.00	\$ 60.00
175 MB to 250 MB scan (± 24x36)	\$ 35.00	\$ 70.00
250 MB to 375 MB scan (± 30x40)	\$ 40.00	\$ 80.00
375 MB to 500 MB scan	\$ 50.00	\$ 100.00
500 MB to 750 MB scan (± 40x60)	\$ 75.00	\$ 150.00

35MM DEVELOPMENT

> 4 x 6 format	Simple	Double
12 poses - 4x6 format - Color	\$ 7.99	\$ 1.49
24 poses - 4x6 format - Color	\$ 11.99	\$ 2.99
36 poses - 4x6 format - Color	\$ 14.99	\$ 3.99
Additional credit (unit)	\$ 0.35	\$ 0.12
3rd set and 4th set	\$ 0.25	\$ 0.20
> 4 x 7 format		
12 poses - 5x7 format - Color	\$ 9.59	\$ 2.49
24 poses - 5x7 format - Color	\$ 15.59	\$ 4.99
36 poses - 5x7 format - Color	\$ 19.59	\$ 7.49
Additional credit (unit)	\$ 0.50	\$ 0.20
3rd set and 4th set	\$ 0.29	\$ 0.25

DEVELOPMENT ONLY

(C-41) 35 mm Color	\$ 2.50 / each
(C-41) 120 mm Color	\$ 3.00 / each
(C-41) 220 mm Color	\$ 5.00 / each
35mm and 120mm Black & white	\$ 7.00 / each
220mm Black & white	\$ 14.00 / each
35mm and 120mm slide	\$ 7.00
220mm slide	\$ 14.00
35mm slide + mounted	\$ 11.00
35mm slide + printed mount	\$ 11.70
4x5/c-41/E6/B&W development	\$ 3.50
PUSH/PULL, additional cost	\$ 3.50
XPROCESS, additional cost	\$ 3.00

SCAN (300DPI) JPEG, TIFF CD cost: \$1

4x6 photo format	\$ 1.99
5x7 photo format	\$ 3.49
8x10/8x12 photo format	\$ 5.99
11x14 photo format	\$ 10.99
12x18 photo format	\$ 13.99

SCAN 135MM ROLL Uncut

Transfer to CD 1024 x 1536 (4 base = 4x6 at 300 dpi)	\$ 8.49
Transfer to CD 2048 x 3072 (16 base = 8x10 at 300 dpi)	\$ 10.99

CONTACT SHEET FILM OR DIGITAL

Made in photo lab	B&W	\$ 7.00
	Color	\$ 8.00
8x10/8x12 index Digital minilab		\$ 3.99
4x6 index Digital minilab		\$ 1.99



EQUIPMENT & STUDIO RENTAL

EQUIPMENT & STUDIO RENTAL

EQUIPMENT & STUDIO RENTAL

INFORMATIONS

DEPOSITS > Only credit card deposits are accepted. The card holder must be present at the time of the rental or have filled out our authorization form. Cash will not be accepted. No exception.

IDENTIFICATION > The credit card holder must be present and have in their possession their driver's license or any official photo ID with address.

HALF DAY RATE > -25% for a 4 hour block in the same day, during store hours.

OVERNIGHT RATE > - 25% if picked up after 4pm and returned the next day before 9am.

DAY PLUS > For the price of one day: Pick up your rental after 4PM the day before your shoot and return it before 9AM the following day. If returned after 9AM, full day rate will be charged.

WEEKEND > Saturday and Sunday charged as one day. Pickup Friday after 4pm and returned Monday before noon.

TIME > 1 day = 24 hours during week (also see DAY PLUS)
 1 week = 4x the full day rate
 1 month = 3x weekly rate

Rental rates are applicable from the moment equipment leaves Photo Service Ltd until it is returned. Any applicable shipping cost is the sole responsibility of the renter, as is any damage that may occur as a result of shipping the equipment.

RESERVATION > MAXIMUM 1 month in advance. A 25% PENALTY WILL BE CHARGED IF RESERVATION IS CANCELLED WITHIN 24 HOURS OF SCHEDULED PICKUP TIME.

INSURANCE > Insurance is the sole responsibility of the renter. Any damage or loss will be charged to the renter as described in the rental contract.

INSURANCE CERTIFICATE > We reserve the right to ask for an insurance certificate under the renter's name for any rental with a deposit exceeding 5000\$. The insurance certificate must clearly include the following elements:

MISCELLANEOUS FLOATER EQUIPMENT INSURANCE for an amount equal to the value of the rented goods, for the total duration of the rental contract with Photo Service Ltd.

LIABILITY INSURANCE for a minimum limit of 1 million dollars. Photo Service Ltd must be mentioned as an additional insurance certificate holder on these two sections previously named. We ask that the documents stating above insurance requirements be emailed to location@photoservice.ca or faxed to (514) 849-8628 in advance for approbation.

RESPONSIBILITY > Photo Service Ltd or its employees cannot be held responsible for any loss of time or money in regards to any missing or defective equipment.

DEMONSTRATION > The knowledge of how to operate rented equipment is the renter's responsibility. Any demonstration or explanation of rented equipment and their functions by Photo Service Ltd or its employees remains superficial. We assume that complex systems will be used and handled with professionalism. All equipment is tested and verified before and after each rental. However, in the case of any problem, do not hesitate to contact us immediately for support. We will do our best to resolve any issue as soon as possible.

COMPLETE POLICIES AVAILABLE ONLINE AT WWW.PHOTOSERVICE.CA
SUBJECT TO CHANGE WITHOUT PRIOR NOTICE.



Photo Service

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location@photoservice.ca **www.photoservice.ca**